

What you will

Anthony Holborne (The Cittern Schoole, 1599)

The image displays a musical score for the piece "What you will" by Anthony Holborne, originally from "The Cittern Schoole" (1599). The score is written in a cittern tablature style, where letters (c, d, e, f, g, h, i, j, k) are placed on a six-line staff to indicate fret positions. Above the staff, rhythmic notation is used, including vertical stems with flags and beams, and a 3/4 time signature at the beginning. The piece consists of 12 measures, with the final measure ending in a double bar line and repeat dots. The tablature is as follows:

Measure 1: c a d | f e a f | i h i | i h f | f e a f | f e a d | c d a | c a

Measure 2: c a c | f e a f | i h i | i h f | f e a a | b d c | a a | a a

Measure 3: c a c d | f e f h | i h i | i h f | f e f h | f e a d | c d a | c a

Measure 4: c a c d | f e f h | i h i | i h f | f e a d | b d c | a a | a a

Measure 5: f f k | f i h | f a e | f h i | f f | f e | f d c | a f i

Measure 6: f f k | f i h | f a e | f h i | f f | f e | f d c | a f i

Measure 7: f f k | f i h | f a e | f h i | f f | f e | f d c | a f i

Measure 8: f f k | f i h | f a e | f h i | f f | f e | f d c | a f i

Measure 9: f f k | f i h | f a e | f h i | f f | f e | f d c | a f i

Measure 10: f f k | f i h | f a e | f h i | f f | f e | f d c | a f i

Measure 11: f f k | f i h | f a e | f h i | f f | f e | f d c | a f i

Measure 12: f f k | f i h | f a e | f h i | f f | f e | f d c | a f i